

1

00:00:00,000 --> 00:00:04,000

on this edition of Cytus.

2

00:00:04,000 --> 00:00:09,000

In 1948, Captain Thomas Mantell died chasing a UFO.

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00:00:09,000 --> 00:00:11,000

The Air Force said it was the planet Venus.

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00:00:11,000 --> 00:00:15,000

Now, eyewitnesses tell us they saw the UFO.

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00:00:15,000 --> 00:00:17,000

At that time, it was...

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00:00:17,000 --> 00:00:20,000

General Procedure didn't nobody talk about UFOs.

7

00:00:20,000 --> 00:00:23,000

Diana Lubarski never knew how to sculpt

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00:00:23,000 --> 00:00:25,000

until she started dreaming of her death

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00:00:25,000 --> 00:00:27,000

at the hands of the Nazis.

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00:00:27,000 --> 00:00:30,000

Whatever happens, you remember this.

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00:00:30,000 --> 00:00:32,000

You remember.

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00:00:32,000 --> 00:00:33,000

Right there.

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00:00:33,000 --> 00:00:35,000

Bart Ellis believes he can finally prove

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00:00:35,000 --> 00:00:38,000

that California's Aliveas Adobe really is haunted.

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00:00:38,000 --> 00:00:42,000

That's absolute evidence of life after death.

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00:00:42,000 --> 00:00:47,000

The ancient Hawaiians believed they could predict natural disasters.

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00:00:47,000 --> 00:00:50,000

Has this man uncovered their secrets?

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00:00:50,000 --> 00:00:52,000

And will recent discoveries of life on Mars

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00:00:52,000 --> 00:00:55,000

turn speculation to fact?

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00:00:57,000 --> 00:01:24,000

MUSIC

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00:01:24,000 --> 00:01:27,000

Welcome to Cytings. I'm Tim White.

22

00:01:27,000 --> 00:01:30,000

When Captain Thomas Mantell's P-51 fighter plane

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00:01:30,000 --> 00:01:34,000

dropped out of the sky on 7th of January, 1948,

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00:01:34,000 --> 00:01:39,000

it created a UFO controversy that remains unsolved to this day.

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00:01:39,000 --> 00:01:43,000

Did Mantell die at the hands of an alien astronaut,

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00:01:43,000 --> 00:01:45,000

or was he, as the Air Force contends,

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00:01:45,000 --> 00:01:49,000

mistakenly chasing the planet Venus, or a weather balloon?

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00:01:49,000 --> 00:01:52,000

Well, now, for the first time in nearly a half-century,

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00:01:52,000 --> 00:01:56,000

key players in the Mantell mystery are about to talk.

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00:01:56,000 --> 00:02:03,000

MUSIC

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00:02:03,000 --> 00:02:06,000

No one's ever going to convince me I didn't see it,

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00:02:06,000 --> 00:02:09,000

because there were too many of us that did.

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00:02:09,000 --> 00:02:11,000

At that time, it was...

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00:02:11,000 --> 00:02:15,000

General Procedure didn't nobody talk about UFOs.

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00:02:15,000 --> 00:02:18,000

MUSIC

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00:02:18,000 --> 00:02:21,000

On January 7th, 1948,

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00:02:21,000 --> 00:02:24,000

high above the bluegrass pastures of rural Kentucky,

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00:02:24,000 --> 00:02:27,000

National Guard Captain Thomas Mantell Jr.

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00:02:27,000 --> 00:02:30,000

saw a UFO that he considered to be a serious threat

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00:02:30,000 --> 00:02:33,000

to the security of the United States.

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00:02:33,000 --> 00:02:36,000

Tower controllers at Godman Field, Fort Knox,

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00:02:36,000 --> 00:02:40,000

saw two and allowed Mantell to pursue the UFO.

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00:02:40,000 --> 00:02:44,000

A decorated war hero, he had survived anti-aircraft fire

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00:02:44,000 --> 00:02:47,000

in World War II, but Tommy Mantell would not return

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00:02:47,000 --> 00:02:49,000

from this encounter.

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00:02:49,000 --> 00:02:52,000

MUSIC

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00:02:52,000 --> 00:02:55,000

According to the original Air Force investigation of the crash,

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00:02:55,000 --> 00:02:58,000

Mantell died not in pursuit of a UFO,

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00:02:58,000 --> 00:03:01,000

but while mistakenly chasing the planet Venus.

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00:03:01,000 --> 00:03:04,000

But now, nearly 50 years later,

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00:03:04,000 --> 00:03:07,000

eyewitnesses to Mantell's death are speaking out publicly

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00:03:07,000 --> 00:03:11,000

for the first time, and they have a very different story to tell.

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00:03:11,000 --> 00:03:16,000

They describe the object as being very large,

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00:03:16,000 --> 00:03:19,000

metallic, round metallic object.

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00:03:19,000 --> 00:03:23,000

Pilot Herb Kipp distinctly remembers hearing the term UFO

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00:03:23,000 --> 00:03:26,000

to describe the object that would take Mantell's life.

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00:03:26,000 --> 00:03:31,000

In 1948, I was a control tower operator at Stanford Field.

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00:03:31,000 --> 00:03:33,000

We got a phone call from Godman Tower,

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00:03:33,000 --> 00:03:36,000

and he asked if we had any P-51s in the area,

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00:03:36,000 --> 00:03:38,000

and I said, well, what's the problem?

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00:03:38,000 --> 00:03:44,000

He said, we have a UFO hovering over our airport.

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00:03:45,000 --> 00:03:49,000

And I thought somebody was playing a joke on me or something,

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00:03:49,000 --> 00:03:51,000

and I kind of snickered a little bit,

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00:03:51,000 --> 00:03:55,000

and this other voice came on and said, this is Colonel So-and-So,

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00:03:55,000 --> 00:03:57,000

and I'm the base commander.

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00:03:57,000 --> 00:04:00,000

And Mr. Kipp, this is no drill.

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00:04:00,000 --> 00:04:03,000

This thing is hovering right over the airport.

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00:04:03,000 --> 00:04:07,000

Along with the base commander in the tower at Godman Field that day,

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00:04:07,000 --> 00:04:10,000

was base intelligence officer Captain James Duesler.

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00:04:10,000 --> 00:04:15,000

The UFO was in the air for four hours,

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00:04:15,000 --> 00:04:18,000

and it didn't move, it just stayed there.

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00:04:18,000 --> 00:04:22,000

We were looking at something and didn't know what we were looking at.

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00:04:23,000 --> 00:04:25,000

At the time of the sighting,

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00:04:25,000 --> 00:04:30,000

Captain Mantell was leading a squadron of P-51s for the Kentucky National Guard.

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00:04:30,000 --> 00:04:34,000

Over Godman Field, there was no longer anything routine about this mission.

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00:04:34,000 --> 00:04:39,000

Mantell was requested to pursue this unidentified flying object.

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00:04:39,000 --> 00:04:44,000

A retired Air Force Reserve captain, Tabor, has researched the Mantell case for 15 years.

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00:04:44,000 --> 00:04:48,000

One of the pilots in the flight, Al Clements, said to him,

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00:04:48,000 --> 00:04:51,000

Tommy, you don't have any air, you can't do this.

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00:04:51,000 --> 00:04:54,000

Mantell replied back, Al, don't worry about it.

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00:04:54,000 --> 00:04:55,000

It's not a problem.

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00:04:55,000 --> 00:04:57,000

They continue on.

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00:04:57,000 --> 00:04:59,000

Clements finally caught onto it himself.

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00:04:59,000 --> 00:05:02,000

He described it as a large, glowing object.

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00:05:02,000 --> 00:05:05,000

He said, my two wingmen are coming in.

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00:05:05,000 --> 00:05:08,000

We want hot guns, and we want them now.

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00:05:09,000 --> 00:05:12,000

According to air traffic controller Quentin Blackwell,

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00:05:12,000 --> 00:05:16,000

Mantell ordered the other planes back to load on live ammunition

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00:05:16,000 --> 00:05:19,000

while he continued to climb toward the UFO.

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00:05:19,000 --> 00:05:22,000

Only this man is still alive to describe what happened next.

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00:05:22,000 --> 00:05:26,000

He is telling his story for the first time since 1948.

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00:05:26,000 --> 00:05:30,000

Today of the Mantell crash, I was six years old.

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00:05:30,000 --> 00:05:33,000

My mother was taking clothes in off the land.

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00:05:33,000 --> 00:05:36,000

She'd been watching a bright light in the sky.

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00:05:36,000 --> 00:05:41,000

We heard a loud plane, and we saw this fighter plane

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00:05:41,000 --> 00:05:44,000

coming in below the bright light.

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00:05:44,000 --> 00:05:47,000

Got pretty close to it, and all of a sudden, we're straight up at it.

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00:05:47,000 --> 00:05:49,000

And then when he got all the way to it,

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00:05:49,000 --> 00:05:53,000

he leveled off and flew away from it to the west.

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00:05:53,000 --> 00:05:56,000

Mantell's plane smashed into the ground,

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00:05:56,000 --> 00:05:58,000

going in excess of Mach 1.

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00:05:58,000 --> 00:06:02,000

Captain Duesler was among the first investigators on the scene.

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00:06:02,000 --> 00:06:04,000

As a seasoned intelligence officer,

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00:06:04,000 --> 00:06:07,000

Duesler had been at many crash sites before,

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00:06:07,000 --> 00:06:11,000

but this one was extraordinary and deeply disturbing.

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00:06:11,000 --> 00:06:15,000

There wasn't a drop of blood any place.

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00:06:15,000 --> 00:06:18,000

I talked to one of the coroner people.

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00:06:18,000 --> 00:06:21,000

It was odd because there was no blood.

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00:06:21,000 --> 00:06:23,000

Odd because there was no fire.

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00:06:23,000 --> 00:06:27,000

I don't ever call seeing a crash like that,

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00:06:27,000 --> 00:06:31,000

or as serious as that, that didn't have a fire.

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00:06:31,000 --> 00:06:35,000

I never saw his body because the coroner had taken away it.

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00:06:35,000 --> 00:06:37,000

No one at the funeral home saw the body.

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00:06:37,000 --> 00:06:39,000

It was in a black leather bag,

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00:06:39,000 --> 00:06:42,000

and then it was sealed inside a lead coffin.

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00:06:42,000 --> 00:06:46,000

The body was buried on the 10th of January, 1948,

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00:06:46,000 --> 00:06:49,000

three days after the accident, certainly a closed coffin funeral.

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00:06:49,000 --> 00:06:52,000

But again, we have a question.

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00:06:52,000 --> 00:06:55,000

Was there even a body in that black leather bag?

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00:06:55,000 --> 00:06:57,000

No one saw the remains.

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00:06:57,000 --> 00:06:59,000

Despite official denials,

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00:06:59,000 --> 00:07:04,000

there is ample evidence that the Air Force sent a special UFO investigative team

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00:07:04,000 --> 00:07:08,000

from Wright-Patterson Air Force Base in Ohio to the Mantell crash site.

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00:07:08,000 --> 00:07:12,000

Sightings has obtained memos indicating that Colonel H.M. McCoy,

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00:07:12,000 --> 00:07:14,000

chief of the Air Force Intelligence at Wright-Patt,

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00:07:14,000 --> 00:07:16,000

and his investigator Al Lodin,

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00:07:16,000 --> 00:07:20,000

were attempting to gather information on the flying disc Mantell was chasing.

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00:07:20,000 --> 00:07:26,000

One memo contains a transcription of Lodin's request for information about Captain Duesler.

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00:07:26,000 --> 00:07:34,000

He was the only man assigned to, as he called it, saucer project.

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00:07:34,000 --> 00:07:42,000

He had file case after file case after file case filled with reports.

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00:07:42,000 --> 00:07:49,000

One of the keys to solving this case comes from finding out more information

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00:07:49,000 --> 00:07:54,000

about the Air Force Intelligence team that was sent to investigate this incident.

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00:07:54,000 --> 00:07:57,000

Who is Mr. Slash Dr. Lodin?

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00:07:57,000 --> 00:08:01,000

One of the intriguing operatives in the early project sign,

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00:08:01,000 --> 00:08:04,000

which had to do with UFO investigations,

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00:08:04,000 --> 00:08:08,000

was a civilian engineer employed at Wright-Patterson named Alfred Ludding.

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00:08:08,000 --> 00:08:13,000

Alfred Ludding was originally part of T3 Engineering Design,

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00:08:13,000 --> 00:08:18,000

but he was assigned very early in the game in July of 1947

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00:08:18,000 --> 00:08:23,000

to work on flying discs for the intelligence group.

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00:08:24,000 --> 00:08:29,000

Michael Swords is a natural sciences professor at Western Michigan University

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00:08:29,000 --> 00:08:33,000

and is the editor of the highly regarded Journal of UFO Studies.

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00:08:33,000 --> 00:08:36,000

He has uncovered an intriguing link between Wright-Patterson,

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00:08:36,000 --> 00:08:41,000

the mysterious Mr. Lodin, and real-life flying saucers.

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00:08:41,000 --> 00:08:45,000

Al Ludding, for reasons that we don't know,

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00:08:45,000 --> 00:08:48,000

early in July of 1947,

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00:08:48,000 --> 00:08:52,000

designed a flying disc-shaped craft,

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00:08:52,000 --> 00:08:56,000

which although he was not allowed to patent it at that time,

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00:08:56,000 --> 00:09:01,000

ultimately got a patent for in the early 1950s.

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00:09:01,000 --> 00:09:06,000

In 1952, Alfred C. Lodin was granted a U.S. patent

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00:09:06,000 --> 00:09:09,000

for this low aspect ratio aircraft design.

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00:09:09,000 --> 00:09:14,000

The craft's flying saucer shape raises many intriguing questions.

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00:09:14,000 --> 00:09:17,000

Was Lodin's design a flight of fancy?

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00:09:17,000 --> 00:09:20,000

Or was he inspired by something he had actually seen

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00:09:20,000 --> 00:09:24,000

during his tenure in Air Force Intelligence?

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00:09:24,000 --> 00:09:26,000

If we can answer these questions,

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00:09:26,000 --> 00:09:28,000

if we can find out their background,

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00:09:28,000 --> 00:09:31,000

then we can have a little bit more information

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00:09:31,000 --> 00:09:36,000

that could answer as to whether this was an extraterrestrial vehicle.

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00:09:37,000 --> 00:09:40,000

But the solution to the Mantel mystery is unlikely to come

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00:09:40,000 --> 00:09:43,000

from the one source that probably knows the truth.

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00:09:43,000 --> 00:09:47,000

The Air Force explanation that Mantel died from anoxia,

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00:09:47,000 --> 00:09:49,000

lack of oxygen, while chasing Venus,

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00:09:49,000 --> 00:09:52,000

is contradicted even in their earlier report,

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00:09:52,000 --> 00:09:54,000

recently obtained by sightings.

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00:09:54,000 --> 00:09:57,000

In this memo, written just after the crash

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00:09:57,000 --> 00:10:00,000

and dated a decade earlier than the official report,

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00:10:00,000 --> 00:10:03,000

Venus is ruled out as the UFO Mantel died for

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00:10:03,000 --> 00:10:06,000

in the sky above his Kentucky home.

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00:10:07,000 --> 00:10:12,000

The Mantel case is important for many reasons,

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00:10:12,000 --> 00:10:15,000

including one that not many people know about.

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00:10:15,000 --> 00:10:18,000

It was the Mantel case that launched the career

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00:10:18,000 --> 00:10:20,000

of the grandfather of ufology.

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00:10:20,000 --> 00:10:24,000

J. Allen Heineck, the originator of the term Close Encounters,

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00:10:24,000 --> 00:10:27,000

was a little-known astronomy professor at Ohio State University

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00:10:27,000 --> 00:10:31,000

when he was called in by the Air Force to consult on the Mantel case.

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00:10:31,000 --> 00:10:35,000

And the rest, as they say, is history.

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00:10:36,000 --> 00:10:41,000

Next, in another life, she committed the ultimate act of mercy.

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00:10:41,000 --> 00:10:44,000

I hit her in the back of the head and killed her.

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00:10:51,000 --> 00:10:55,000

Recently, sightings brought you the story of Bruce Whittier,

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00:10:55,000 --> 00:10:58,000

a Nova Scotia farmer who believes he is the reincarnation

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00:10:58,000 --> 00:11:01,000

of a Dutch Jew killed during the Holocaust.

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00:11:01,000 --> 00:11:03,000

Bruce is just one of a number of people

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00:11:03,000 --> 00:11:05,000

now coming forward with similar stories.

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00:11:05,000 --> 00:11:08,000

In this report, we introduce you to an artist

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00:11:08,000 --> 00:11:10,000

whose own odyssey into the phenomenon

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00:11:10,000 --> 00:11:12,000

began with a series of strange dreams.

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00:11:12,000 --> 00:11:17,000

Dreams, she says, that hit her like 5,000 jigsaw puzzles.

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00:11:23,000 --> 00:11:25,000

I didn't know what it was.

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00:11:25,000 --> 00:11:26,000

I didn't know what hit me.

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00:11:26,000 --> 00:11:31,000

It was something incongruous to my life,

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00:11:31,000 --> 00:11:33,000

where I was dreaming of Holocaust

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00:11:33,000 --> 00:11:37,000

and I didn't understand why I was dreaming of Holocaust.

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00:11:37,000 --> 00:11:40,000

Until the terrifying nightmares began,

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00:11:40,000 --> 00:11:42,000

Diana Lubarski's life was quite normal.

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00:11:42,000 --> 00:11:45,000

Married with her first child on the way,

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00:11:45,000 --> 00:11:48,000

Diana's mind was on the future and raising a family.

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00:11:48,000 --> 00:11:51,000

But it was the past that invaded her dreams,

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00:11:51,000 --> 00:11:54,000

beginning shortly after her son was born in 1974.

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00:11:54,000 --> 00:11:57,000

And despite her limited artistic ability,

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00:11:57,000 --> 00:12:00,000

Diana discovered she consculpt powerful works of art

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00:12:00,000 --> 00:12:03,000

inspired by her Holocaust dreams.

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00:12:03,000 --> 00:12:06,000

As much as I want to paint, I can't paint.

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00:12:06,000 --> 00:12:09,000

And as much as I want to play the piano,

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00:12:09,000 --> 00:12:11,000

I can't play the piano.

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00:12:11,000 --> 00:12:15,000

But these images come in my head and my hands go on the clay,

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00:12:15,000 --> 00:12:18,000

and it's almost effortless.

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00:12:18,000 --> 00:12:24,000

Somehow or another, these thoughts and images and faces

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00:12:24,000 --> 00:12:27,000

just intruded into my mind,

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00:12:27,000 --> 00:12:30,000

and they were as real as my own life.

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00:12:34,000 --> 00:12:36,000

They are so real, in fact,

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00:12:36,000 --> 00:12:38,000

that Diana has gradually come to believe

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00:12:38,000 --> 00:12:40,000

that she is not merely dreaming,

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00:12:40,000 --> 00:12:44,000

but is also remembering real-life events from the past life,

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00:12:44,000 --> 00:12:47,000

a life she must now preserve for posterity.

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00:12:47,000 --> 00:12:50,000

Author and Judaic scholar Rabbi Yonatan Gershum

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00:12:50,000 --> 00:12:52,000

has studied Diana's link to the Holocaust.

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00:12:52,000 --> 00:12:55,000

When I first saw the photographs of the sculptures

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00:12:55,000 --> 00:13:00,000

that Diana lent to me, I was moved to tears.

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00:13:00,000 --> 00:13:03,000

But that could not compare with how I felt

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00:13:03,000 --> 00:13:08,000

when I actually saw the sculptures in person.

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00:13:10,000 --> 00:13:17,000

She has captured in clay the essence of the Holocaust.

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00:13:17,000 --> 00:13:21,000

They're not skeletons, they're not piles of bodies,

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00:13:21,000 --> 00:13:24,000

but they are very human portrayals

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00:13:24,000 --> 00:13:27,000

of what people might have experienced.

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00:13:27,000 --> 00:13:29,000

Although Diana is Jewish,

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00:13:29,000 --> 00:13:31,000

she had never been strictly observant,

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00:13:31,000 --> 00:13:33,000

and no one was more surprised

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00:13:33,000 --> 00:13:35,000

by the wrenching images she was creating

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00:13:35,000 --> 00:13:38,000

than her family and friends.

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00:13:38,000 --> 00:13:42,000

I know what her life experience is during this life,

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00:13:42,000 --> 00:13:45,000

and I know that she wasn't reading books about the Holocaust

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00:13:45,000 --> 00:13:48,000

or, you know, looking at photos or anything like that.

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00:13:48,000 --> 00:13:50,000

That was not happening.

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00:13:50,000 --> 00:13:52,000

This just came out of her head.

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00:13:52,000 --> 00:13:55,000

Art work is something beautiful to look at,

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00:13:55,000 --> 00:13:58,000

but only some artwork speaks.

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00:13:58,000 --> 00:14:02,000

Rabbi Ben Romer was so overwhelmed by Diana's sculptures

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00:14:02,000 --> 00:14:06,000

that he agreed to show them at the Jewish Chapel at West Point.

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00:14:06,000 --> 00:14:09,000

There's a sense of quiet pain.

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00:14:09,000 --> 00:14:14,000

There's a place where you see what children have suffered,

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00:14:14,000 --> 00:14:16,000

but there may be hope for the future.

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00:14:16,000 --> 00:14:21,000

There's a sense of what was, what happened, what could be.

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00:14:21,000 --> 00:14:24,000

The Gentile world thinks of Judaism

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00:14:24,000 --> 00:14:26,000

only in terms of the Old Testament,

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00:14:26,000 --> 00:14:29,000

and is often not aware that we have many stories

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00:14:29,000 --> 00:14:33,000

about prophetic dreams, about visions,

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00:14:33,000 --> 00:14:37,000

about memories of past lives.

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00:14:37,000 --> 00:14:40,000

We do not seek to contact the dead,

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00:14:40,000 --> 00:14:45,000

but it sometimes does happen that through a dream or a vision,

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00:14:45,000 --> 00:14:49,000

someone from the other side may contact us.

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00:14:49,000 --> 00:14:55,000

And when that happens, then we accept that contact as a gift from God.

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00:14:57,000 --> 00:15:01,000

And what began for Diana as random, frightening images

253

00:15:01,000 --> 00:15:05,000

eventually came into a sharp and very personal focus.

254

00:15:05,000 --> 00:15:12,000

The first images of a family, a husband, wife, son, daughter,

255

00:15:12,000 --> 00:15:16,000

very happy time passes.

256

00:15:16,000 --> 00:15:18,000

Things have changed.

257

00:15:18,000 --> 00:15:21,000

The door slams open.

258

00:15:21,000 --> 00:15:24,000

The best apple comes in and grabs them,

259

00:15:24,000 --> 00:15:28,000

throws them out into the street with other people.

260

00:15:28,000 --> 00:15:31,000

Again, time passes.

261

00:15:31,000 --> 00:15:33,000

There's a train.

262

00:15:33,000 --> 00:15:35,000

It's a cattle car.

263

00:15:35,000 --> 00:15:36,000

I don't know what's happening.

264

00:15:36,000 --> 00:15:41,000

I'm frightened, and I'm sitting on the ground

265

00:15:41,000 --> 00:15:44,000

and I'm with an old fan.

266

00:15:44,000 --> 00:15:47,000

I believe him to be a rabbi,

267

00:15:47,000 --> 00:15:49,000

and he holds my hand and he says,

268

00:15:49,000 --> 00:15:52,000

whatever happens, you remember this.

269

00:15:52,000 --> 00:15:54,000

You remember.

270

00:15:55,000 --> 00:15:57,000

Diana, as a young German mother,

271

00:15:57,000 --> 00:16:01,000

dreamed of telling the rabbi she would always remember.

272

00:16:01,000 --> 00:16:05,000

Again, time passes.

273

00:16:05,000 --> 00:16:08,000

We're in a pretty awful place.

274

00:16:08,000 --> 00:16:11,000

And I was digging in the dirt.

275

00:16:12,000 --> 00:16:16,000

And I found a rock and I dug it out.

276

00:16:17,000 --> 00:16:21,000

I love my children and my family very dearly.

277

00:16:24,000 --> 00:16:27,000

But we were dying.

278

00:16:27,000 --> 00:16:29,000

I called my daughter over

279

00:16:29,000 --> 00:16:32,000

and told her we would play a game.

280

00:16:32,000 --> 00:16:35,000

And with every ounce of strength I had,

281

00:16:36,000 --> 00:16:40,000

I hit her in the back of the head and killed her.

282

00:16:42,000 --> 00:16:46,000

She would die by my hand, not by anybody else's.

283

00:16:52,000 --> 00:16:56,000

This horrible act of mercy haunts Diana to this day,

284

00:16:56,000 --> 00:17:00,000

and much of her work tells the story of those last desperate days.

285

00:17:01,000 --> 00:17:04,000

This is the family that I believe I was a part of,

286

00:17:04,000 --> 00:17:07,000

the father and the mother and the two children.

287

00:17:07,000 --> 00:17:11,000

These are the children that I gave the gift of life to,

288

00:17:11,000 --> 00:17:14,000

and ultimately these are the children that I killed,

289

00:17:14,000 --> 00:17:18,000

that I gave the gift of freedom, and I died with.

290

00:17:19,000 --> 00:17:21,000

In a case like Diana Lubarski's,

291

00:17:21,000 --> 00:17:28,000

I think what convinces me is the general feel of her presence.

292

00:17:28,000 --> 00:17:33,000

I have met many, many Jews who have this strong connection

293

00:17:33,000 --> 00:17:37,000

with the Holocaust that goes deeper than history.

294

00:17:37,000 --> 00:17:43,000

And the only way that I can describe my reaction is that

295

00:17:43,000 --> 00:17:45,000

I see it in their eyes.

296

00:17:45,000 --> 00:17:48,000

They have old eyes.

297

00:17:48,000 --> 00:17:53,000

They show me somehow on a nonverbal level

298

00:17:53,000 --> 00:17:58,000

that they have experienced something from another life.

299

00:17:58,000 --> 00:18:02,000

One always hopes that whatever was good and wonderful,

300

00:18:02,000 --> 00:18:05,000

spiritually uplifting of those who came before us,

301

00:18:05,000 --> 00:18:08,000

becomes part of us.

302

00:18:08,000 --> 00:18:12,000

How it gets to us, I don't know, but it's there.

303

00:18:14,000 --> 00:18:16,000

Although Diana's dreams have been painful,

304

00:18:16,000 --> 00:18:19,000

she believes that there is a reason beyond knowing

305

00:18:19,000 --> 00:18:22,000

why she has been chosen to speak for the dead.

306

00:18:22,000 --> 00:18:27,000

I think I'm a conduit from another time, and another place.

307

00:18:27,000 --> 00:18:30,000

For a whole bunch of people who died,

308

00:18:30,000 --> 00:18:33,000

and perhaps didn't know why they died.

309

00:18:33,000 --> 00:18:37,000

And I can hear them in my head saying,

310

00:18:37,000 --> 00:18:39,000

who will remember me?

311

00:18:39,000 --> 00:18:42,000

How will they know that we were ever alive?

312

00:18:42,000 --> 00:18:44,000

How will they ever see us?

313

00:18:44,000 --> 00:18:48,000

Nobody in the world will ever know that we were living.

314

00:18:49,000 --> 00:18:52,000

And I answer them, and I say,

315

00:18:52,000 --> 00:18:56,000

I will remember you.

316

00:19:04,000 --> 00:19:07,000

While there are many people now coming forward

317

00:19:07,000 --> 00:19:10,000

who believe that they are the reincarnated souls

318

00:19:10,000 --> 00:19:12,000

of Holocaust victims,

319

00:19:12,000 --> 00:19:15,000

it's important to remember that the horror of the Nazi death camps

320

00:19:15,000 --> 00:19:17,000

is not ancient history.

321

00:19:17,000 --> 00:19:20,000

Thousands of Holocaust survivors are alive today,

322

00:19:20,000 --> 00:19:23,000

and their stories need to be heard also.

323

00:19:23,000 --> 00:19:26,000

Next, leading experts present their best case

324

00:19:26,000 --> 00:19:29,000

for the existence of UFOs.

325

00:19:29,000 --> 00:19:32,000

And science discovers how the universe might have been

326

00:19:32,000 --> 00:19:35,000

seeded with life.

327

00:19:41,000 --> 00:19:45,000

Here are some of the stories Sightings is following in the news.

328

00:19:45,000 --> 00:19:47,000

Last year, the wife of an ambassador

329

00:19:47,000 --> 00:19:49,000

went to one of the richest men in the world

330

00:19:49,000 --> 00:19:52,000

and asked for money to fund a special investigative report.

331

00:19:52,000 --> 00:19:55,000

Lawrence Rockefeller gave Mrs. Galbreath the money.

332

00:19:55,000 --> 00:19:57,000

And now the report is in.

333

00:19:57,000 --> 00:20:01,000

It's called Unidentified Flying Objects Briefing Document.

334

00:20:01,000 --> 00:20:04,000

The best available evidence.

335

00:20:07,000 --> 00:20:09,000

In Brentwood, Maryland,

336

00:20:09,000 --> 00:20:12,000

UFO researcher Richard Hall is hopeful that the new briefing document

337

00:20:12,000 --> 00:20:16,000

will finally convince world leaders that UFOs are real.

338

00:20:16,000 --> 00:20:20,000

There is a great deal of ignorance about UFO history,

339

00:20:20,000 --> 00:20:24,000

so it's important to cut through all the tabloid kind of thing

340

00:20:24,000 --> 00:20:28,000

and get down to serious facts with people who can do something about it.

341

00:20:28,000 --> 00:20:30,000

The meticulously researched report

342

00:20:30,000 --> 00:20:33,000

taps the extensive files of the Center for UFO Studies,

343

00:20:33,000 --> 00:20:37,000

the Fund for UFO Research, and the Mutual UFO Network.

344

00:20:37,000 --> 00:20:40,000

It is the first cooperative attempt to legitimize UFOs

345

00:20:40,000 --> 00:20:43,000

to the world's important decision makers.

346

00:20:43,000 --> 00:20:48,000

The cases were selected on the basis of being well documented

347

00:20:48,000 --> 00:20:53,000

with such things as military intelligence reports,

348

00:20:53,000 --> 00:20:57,000

and they were chosen to represent many different countries.

349

00:20:57,000 --> 00:21:01,000

The case histories presented here cover the period from World War II to the present,

350

00:21:01,000 --> 00:21:04,000

and the document is especially compelling

351

00:21:04,000 --> 00:21:07,000

because it relies on highly credible eyewitnesses,

352

00:21:07,000 --> 00:21:09,000

including numerous military officers.

353

00:21:09,000 --> 00:21:12,000

The best thing that could happen from this project is that

354

00:21:12,000 --> 00:21:15,000

world leaders would begin to treat this seriously

355

00:21:15,000 --> 00:21:18,000

and band together to get something accomplished.

356

00:21:18,000 --> 00:21:20,000

And to do that, you have to get past this business

357

00:21:20,000 --> 00:21:23,000

where everybody thinks it's a kooky crackpot subject.

358

00:21:23,000 --> 00:21:25,000

This document is not available to the public,

359

00:21:25,000 --> 00:21:27,000

but sightings will reveal many of the details

360

00:21:27,000 --> 00:21:30,000

included in the report on a future program.

361

00:21:30,000 --> 00:21:35,000

On the World Wide Web, the Millennium Matters

362

00:21:35,000 --> 00:21:39,000

is the Internet's New Age manual for the year 2000 and beyond.

363

00:21:39,000 --> 00:21:42,000

Click on icons like this to find links to all topics

364

00:21:42,000 --> 00:21:45,000

paranormal, spiritual, and environmental.

365

00:21:45,000 --> 00:21:48,000

In Gaia, there are earthquake predictions

366

00:21:48,000 --> 00:21:50,000

and seismograms when they happen.

367

00:21:50,000 --> 00:21:54,000

Call up new formation to equate yourself with the alien faces

368

00:21:54,000 --> 00:21:56,000

of the past, present, and future.

369

00:21:56,000 --> 00:22:00,000

And then relax in the sanctuary with herbal remedies, yoga,

370

00:22:00,000 --> 00:22:03,000

and the editor's hope a spiritual reawakening.

371

00:22:03,000 --> 00:22:07,000

To access the Millennium Matters on the World Wide Web,

372

00:22:07,000 --> 00:22:13,000

the address is www.m-m.org.html.

373

00:22:27,000 --> 00:22:31,000

In Baltimore, Maryland, at the Hubble Telescope receiving station

374

00:22:31,000 --> 00:22:35,000

that has already brought us pictures of black holes and infant stars,

375

00:22:35,000 --> 00:22:39,000

new images just in may hold the key to the imponderable.

376

00:22:39,000 --> 00:22:42,000

How was our galaxy born?

377

00:22:42,000 --> 00:22:45,000

This is a picture of a distant galaxy.

378

00:22:45,000 --> 00:22:47,000

It was snapped in 1996,

379

00:22:47,000 --> 00:22:50,000

but because the image can only travel at the speed of light,

380

00:22:50,000 --> 00:22:53,000

this picture is actually 11 million years old.

381

00:22:53,000 --> 00:22:57,000

Hubble has found 18 giant clumps of stars whose configuration suggests

382

00:22:57,000 --> 00:23:01,000

that galaxies are formed from smaller groups of stars and gases,

383

00:23:01,000 --> 00:23:06,000

which have been drawn together by gravity into a kind of cosmic kaleidoscope.

384

00:23:06,000 --> 00:23:11,000

This finding brings us one step closer to understanding the birth of our galaxy,

385

00:23:11,000 --> 00:23:14,000

but also leads us to wonder what forms of life have developed

386

00:23:14,000 --> 00:23:18,000

in this distant place in the past 11 million years.

387

00:23:19,000 --> 00:23:23,000

We'll have more stories from the news next time.

388

00:23:23,000 --> 00:23:26,000

Now, here's what's coming up on Sightings.

389

00:23:26,000 --> 00:23:32,000

Stories of ghosts haunting this historic California adobe were never substantiated

390

00:23:32,000 --> 00:23:38,000

until sightings brought in electronic voice phenomena expert Bart Ellis to listen.

391

00:23:38,000 --> 00:23:42,000

In particular, I'd like to hear from a lady in black.

392

00:23:43,000 --> 00:23:52,000

Many paranormal investigators are now moving away from traditional theories about ghosts

393

00:23:52,000 --> 00:23:56,000

to study a phenomenon known as residual haunting.

394

00:23:56,000 --> 00:24:00,000

This is the belief that certain haunted places, especially historic places,

395

00:24:00,000 --> 00:24:05,000

retain energy from the past that continues to replay in the present.

396

00:24:05,000 --> 00:24:09,000

Investigators believe this residual energy creates a kind of psychic wound

397

00:24:09,000 --> 00:24:12,000

in the environment that never heals.

398

00:24:25,000 --> 00:24:31,000

Sometimes this place is as peaceful and calm as my own living room.

399

00:24:31,000 --> 00:24:33,000

I feel very much at home here.

400

00:24:33,000 --> 00:24:37,000

Other times I come in and it's ice cold.

401

00:24:37,000 --> 00:24:42,000

Sometimes I really feel as if I'm being watched.

402

00:24:42,000 --> 00:24:48,000

Sometimes I feel almost like whatever is here doesn't want me here.

403

00:24:48,000 --> 00:24:52,000

Those days I go out to the office and do paperwork.

404

00:24:54,000 --> 00:24:59,000

Richard Sennett is the curator of the Olivas adobe in Ventura, California,

405

00:24:59,000 --> 00:25:02,000

one of the oldest surviving ranchos in the West.

406

00:25:02,000 --> 00:25:07,000

This adobe and the surrounding 5,000 acres were once the domain of Rimundo Olivas,

407

00:25:07,000 --> 00:25:11,000

the patriarch of one of the richest families in California.

408

00:25:11,000 --> 00:25:15,000

In 1972, the Olivas adobe was donated to Ventura County,

409

00:25:15,000 --> 00:25:20,000

and that's when the secret of the adobe began to leak out.

410

00:25:20,000 --> 00:25:24,000

Since 1972 there have been reports of ghosts here.

411

00:25:24,000 --> 00:25:31,000

It was at that time that we started to get reports of a woman in black being seen inside the house.

412

00:25:31,000 --> 00:25:36,000

First, park crews coming out to cut the grass and maintain the area

413

00:25:36,000 --> 00:25:41,000

would report seeing a woman inside the house looking out at them,

414

00:25:41,000 --> 00:25:43,000

and they thought it was someone who had broken in.

415

00:25:43,000 --> 00:25:45,000

So they would call the police.

416

00:25:45,000 --> 00:25:48,000

In fact, they called the police five or six times,

417

00:25:48,000 --> 00:25:51,000

and they would come inside to be no one here.

418

00:25:51,000 --> 00:25:55,000

There were many stories about being watched, seeing the woman.

419

00:25:55,000 --> 00:25:59,000

Many of them I got from ex-employees.

420

00:25:59,000 --> 00:26:05,000

It seems that for some strange reason, after they had an encounter, they tend to quit.

421

00:26:05,000 --> 00:26:11,000

Dorothy Wilson is a volunteer docent at the Olivas adobe and a former skeptic.

422

00:26:11,000 --> 00:26:16,000

Here I come out here, a non-believer, quite frankly.

423

00:26:16,000 --> 00:26:22,000

And then it happens to me? Hard to believe, really.

424

00:26:22,000 --> 00:26:25,000

It was early morning. Dorothy was alone in the adobe.

425

00:26:25,000 --> 00:26:28,000

Suddenly there was a form, the lady in black.

426

00:26:28,000 --> 00:26:36,000

The best I can do is draw you a figure like that.

427

00:26:36,000 --> 00:26:40,000

And I don't know whether you could... how did you explain a figure like that?

428

00:26:40,000 --> 00:26:46,000

It's almost as if I had a black mantilla on, and it covered me almost completely.

429

00:26:46,000 --> 00:26:51,000

Totally in black, you understand, with obviously the back toward me.

430

00:26:51,000 --> 00:26:57,000

I did a double take, stepped back and looked in the room, whatever it was, was gone.

431

00:26:57,000 --> 00:27:03,000

Many historic sites are haunted. And I think there's a really logical reason why.

432

00:27:03,000 --> 00:27:12,000

They are historic sites because lots of passionate, violent, important things happen within those walls.

433

00:27:12,000 --> 00:27:16,000

All these emotions have played out within the walls of the rancho.

434

00:27:16,000 --> 00:27:22,000

The land was granted to Remundo Olivas in 1841. He brought his bride, Teodora, here.

435

00:27:22,000 --> 00:27:27,000

They had 21 children. Their home was a social and political center until Remundo died.

436

00:27:27,000 --> 00:27:31,000

Greed tore the family apart, and the fortune was squandered.

437

00:27:31,000 --> 00:27:35,000

In her last years, Teodora was destitute and desperately lonely.

438

00:27:35,000 --> 00:27:40,000

Toward the end, she was just reduced to a very low state.

439

00:27:40,000 --> 00:27:45,000

The family fortune was gone. Finally, she passed on.

440

00:27:45,000 --> 00:27:51,000

Many believe Teodora is the lady in black, but there are other women who also suffered and died in this house.

441

00:27:52,000 --> 00:27:56,000

I'm drawn into this room.

442

00:27:56,000 --> 00:28:01,000

Sightings asks psychic investigator Dr. Susan Stewart to tour the adobe.

443

00:28:01,000 --> 00:28:09,000

I recognize when I came here what people were referring to, the lady in black. You can see her in your mind's eyes.

444

00:28:09,000 --> 00:28:17,000

Oh, all right. In this mirror, you'll be able to see her face.

445

00:28:17,000 --> 00:28:20,000

How would you describe the way you see her?

446

00:28:20,000 --> 00:28:30,000

Very wonderful, strong jaw and beautiful brows coming straight across.

447

00:28:30,000 --> 00:28:36,000

Defined face. It's a strong, powerful, attractive face.

448

00:28:36,000 --> 00:28:42,000

It's not actually a spirit. It's the clairvoyant memory of a spirit.

449

00:28:42,000 --> 00:28:47,000

That essentially means clairvoyant. French word means clear seeing.

450

00:28:47,000 --> 00:28:52,000

What's happening is we are seeing essentially a memory.

451

00:28:52,000 --> 00:29:00,000

We are seeing not what's actually occurring at the time, but what did occur many, many, many times in the past.

452

00:29:00,000 --> 00:29:05,000

It's almost as though it's a piece of video or film that's caught in a loop.

453

00:29:05,000 --> 00:29:17,000

Stewart and several other eyewitnesses describe the lady in black as young, perhaps 18 or 19, the same age Theodora's daughter-in-law Maria was when she died in childbirth.

454

00:29:17,000 --> 00:29:27,000

To further determine the possible identity of the lady in black, EVP expert Bart Ellis set up digital recording devices throughout the Aliva Sudove.

455

00:29:27,000 --> 00:29:35,000

EVP is electronic voice phenomena. It's a process of recording paranormal voices.

456

00:29:35,000 --> 00:29:39,000

We are hoping that we can have some of our unseen friends.

457

00:29:39,000 --> 00:29:49,000

We know for a fact that it is a legitimate, valid phenomena and it's one of the very few phenomena in psychic research that can be validated.

458

00:29:49,000 --> 00:29:57,000

I'd like to know who it is that's in this house. Who is it that's in this house? Can you identify yourself for us?

459

00:29:57,000 --> 00:30:05,000

Under scientifically controlled conditions and with new factory sealed blank audio tape, recordings were made throughout the house.

460

00:30:05,000 --> 00:30:13,000

With particular tension paid to three hot spots, the sewing room, the children's room and the master bedroom.

461

00:30:13,000 --> 00:30:19,000

Several hours of tape were recorded in what seemed like complete silence.

462

00:30:19,000 --> 00:30:25,000

The recordings were played back in a sound studio and tape after tape revealed nothing.

463

00:30:25,000 --> 00:30:31,000

Then one sound on one of the final tapes spoke to Bart Ellis.

464

00:30:31,000 --> 00:30:34,000

Right there. Hear that? Hello.

465

00:30:34,000 --> 00:30:36,000

Playback.

466

00:31:43,000 --> 00:32:11,000

Music.

467

00:32:11,000 --> 00:32:23,000

Recently the US Geological Survey began predicting the probable locations and magnitudes of earthquakes in Northern California.

468

00:32:23,000 --> 00:32:26,000

So far their accuracy rate hasn't been very good.

469

00:32:26,000 --> 00:32:38,000

And even with state of the art equipment and the best seismologists in the country, the USGS doesn't even come close to predicting earthquakes as accurately as one high school science teacher in Hawaii.

470

00:32:38,000 --> 00:32:50,000

Music.

471

00:32:50,000 --> 00:33:01,000

Whether they have this weep and the earth will grow, the earth will break, the earth will vibrate, the earth will move and life will begin again.

472

00:33:01,000 --> 00:33:10,000

After more than 1000 years here, native Hawaiians believe that they have learned to hear the earth when she speaks and to watch the skies for what will come.

473

00:33:10,000 --> 00:33:16,000

Folklore tells of priests who knew when the rain would fall, the wind would blow and the earth would shake.

474

00:33:16,000 --> 00:33:21,000

They have what we call wha'ilona, omens, importance.

475

00:33:21,000 --> 00:33:28,000

And many of our priests and our elders would look and see these symbols in the skies.

476

00:33:28,000 --> 00:33:32,000

Music.

477

00:33:32,000 --> 00:33:42,000

On Oahu at Damian Memorial High School, ancient tales of accurate predictions of earth changes captivated high school teacher and religion chairman Mike Lee.

478

00:33:42,000 --> 00:33:50,000

For fun he began to see if he could develop a scientific prediction method based on the old ways of the Hawaiian priests, the kahunas.

479

00:33:50,000 --> 00:34:00,000

The ancient Hawaiians believed that Pele, the fire goddess, was able to cause earthquakes through volcanic eruptions.

480

00:34:00,000 --> 00:34:10,000

When Lee learned that Pele's sacred name translates as the moon in the flames, he used a simple computer program to search for connections between the moon and earthquakes.

481

00:34:10,000 --> 00:34:18,000

I can take advantage point from the moon and see where the earth is at a particular time in history.

482

00:34:18,000 --> 00:34:25,000

At first the connection just wasn't there. There had to be more to the ancient method than plotting the position of the moon in relation to the earth.

483

00:34:25,000 --> 00:34:28,000

There had to be something Lee was missing.

484

00:34:28,000 --> 00:34:39,000

I was looking at the data and I wanted to piece together how did the ancient Hawaiian priests actually predict earthquakes months in advance.

485

00:34:39,000 --> 00:34:49,000

He went back to Pele's name, the moon in the flames, and wondered if perhaps the ancients might be referring to the orange cast the moon takes on during a lunar eclipse.

486

00:34:49,000 --> 00:35:05,000

Pele, the volcano goddess, is seen in the sky during a lunar eclipse and the Hawaiians had the theory that whenever a lunar or a solar eclipse took place, regular patterns of earthquakes would follow.

487

00:35:05,000 --> 00:35:18,000

Lee studied what was happening in the sky during famous volcanic eruptions and earthquakes of the past and was startled to discover a definite pattern between earth changes and both lunar and solar eclipses.

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00:35:18,000 --> 00:35:25,000

On February 26, 1979, we have a solar eclipse taking place over the Pacific Northwest.

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00:35:25,000 --> 00:35:37,000

15 months later we have the eruption in May of Mount St. Helens in 1980 and what we see here is the shadow moving from the Pacific Ocean right over Mexico City.

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00:35:37,000 --> 00:35:44,000

16 months later we have almost an eight point earthquake in Mexico City.

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00:35:44,000 --> 00:35:54,000

Using a theory based on a thousand year old method and his own modern formula, Lee began to see if he could predict future earthquakes the way he had charted historic ones.

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00:35:54,000 --> 00:35:57,000

Class, I'm going to show you something pretty exciting.

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00:35:57,000 --> 00:36:02,000

One day he came up and he says that he's finally got it and you're reaching down and it's on the board.

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00:36:02,000 --> 00:36:08,000

I'm going to predict an earthquake May 5th, which is a Friday, 1995.

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00:36:08,000 --> 00:36:15,000

In 1995, in front of a small group of amused students, Lee predicted that there would be a quake near Helens in two weeks.

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00:36:15,000 --> 00:36:23,000

I pretty much felt like that it was, you know, a try it, you know, a reach at something that was unreachable.

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00:36:23,000 --> 00:36:29,000

But the snickering stopped when an earthquake hit the big island within one week of Lee's prediction.

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00:36:29,000 --> 00:36:33,000

My reaction to it was, I believe something that should not be believed.

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00:36:34,000 --> 00:36:43,000

Since then, Lee has continued to predict the times, locations and magnitudes of earthquakes worldwide and he has an unnerving accuracy rate.

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00:36:43,000 --> 00:36:52,000

And no one is more astonished than Lee that the ancient folktales of his childhood seem to have scientific validity.

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00:36:52,000 --> 00:36:57,000

The question is, so what's new? What else is new?

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00:36:57,000 --> 00:37:07,000

John Keola Lake is a teacher and historian whose chance celebrate the rich cultural gifts of his ancestors.

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00:37:07,000 --> 00:37:12,000

Lake believes that Mike Lee is merely reinventing what the ancient kahunas knew all along.

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00:37:12,000 --> 00:37:21,000

They had quite a knowledge on knowing when catastrophes were coming about, when the next earthquake would come.

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00:37:22,000 --> 00:37:29,000

Despite the accuracy of Lee's earthquake predictions, mainstream science has not embraced his metaphysically inspired theory.

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00:37:29,000 --> 00:37:34,000

How can spirituality exist on the same plane as scientific evidence?

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00:37:34,000 --> 00:37:39,000

I think that computers are the modern gods for us today.

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00:37:39,000 --> 00:37:44,000

We rely on them in the past. The ancient people relied on their belief system and their gods.

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00:37:44,000 --> 00:37:50,000

So convinced is he that his method works, Mike Lee recently wrote to President Fujimori of Peru,

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00:37:50,000 --> 00:37:54,000

warning him of a potentially life-threatening quake in that country.

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00:37:54,000 --> 00:38:00,000

I think if we're going to make any progress in predicting earthquakes here on Earth,

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00:38:00,000 --> 00:38:03,000

then we're going to really have to take a serious look at this.

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00:38:03,000 --> 00:38:11,000

Lee is frustrated by the fact that more experienced scientists with more powerful computers have largely ignored his earthquake prediction method.

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00:38:11,000 --> 00:38:18,000

But for the people of Hawaii, deeply rooted in the Earth and her mysteries, Lee's predictions are ancient history.

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According to the USGS, there was a moderate earthquake in Peru during the time Michael Lee said that there would be one.

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Lee predicted a 7.2, the actual magnitude was 5.3.

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00:38:32,000 --> 00:38:35,000

If you're wondering whether it's time to pack up the China in crystal,

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00:38:35,000 --> 00:38:45,000

you can get Michael Lee's upcoming predictions on the World Wide Web at www.dameon.edu.html.

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00:38:46,000 --> 00:38:51,000

Next, the experts speculate on what happened to the life on Mars.

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00:38:51,000 --> 00:38:56,000

Living organisms from Mars could very easily get to the Earth. Very easily.

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00:38:57,000 --> 00:39:10,000

August 7, 1996 will go down in history as the day NASA told the world what many people said they already knew.

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00:39:10,000 --> 00:39:18,000

Breathless with excitement, NASA Chief Dan Golden declared August 7 the day we opened the door to other worlds.

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00:39:18,000 --> 00:39:24,000

For the first time, a US government official was openly admitting the possibility of life on Mars.

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00:39:24,000 --> 00:39:27,000

And it all started with one little rock.

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00:39:31,000 --> 00:39:43,000

Antarctica, 1984. Just after Christmas, a team of American meteorite hunters had no idea that they had just made one of the most exciting scientific discoveries of the century.

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00:39:44,000 --> 00:39:46,000

The day started out very windy and very cold.

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00:39:46,000 --> 00:39:52,000

29-year-old Robbie Score, a geologist from the Meteor Lab at the Johnson Space Center, saw it first.

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00:39:52,000 --> 00:39:55,000

A rock glowing green in a sea of white.

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00:39:55,000 --> 00:40:00,000

We were on this one ice field, which was the furthest ice field from the Allen Hills.

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00:40:00,000 --> 00:40:05,000

There was no scenery. It was basically, it felt like you were out in the frozen ocean.

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00:40:06,000 --> 00:40:12,000

The team collected nearly 100 meteorites on their expedition. But Robbie remembered finding this one.

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00:40:12,000 --> 00:40:18,000

She found it almost by accident, while the group was out joyriding on their snowmobiles during a well-deserved break.

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00:40:19,000 --> 00:40:26,000

It was just really fun and we were all really excited as we were leaving the areas when we ran into the rock that's not so famous.

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00:40:26,000 --> 00:40:34,000

It sat in a lab for nearly 12 years before the discovery of something inside the meteorite propelled this hunk of rock into the headlines.

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00:40:35,000 --> 00:40:45,000

The topography of Mars, so similar to our own, with its chinks and fissures, riverbeds and mountains, has captivated the scientific imagination for more than 100 years.

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00:40:45,000 --> 00:40:52,000

At the turn of the century, Percival Lowell was the first American to suggest that there was life on our nearest planetary neighbor.

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00:40:52,000 --> 00:41:01,000

In the 1920s, astronomer David Todd gained worldwide attention when he claimed to have successfully recorded radio signals from Mars.

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Since then, many members of the scientific community have continued to search for irrefutable proof that life, past or present, may exist on Mars.

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00:41:11,000 --> 00:41:16,000

Now some say that proof has a name, Meteorite 84001.

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00:41:16,000 --> 00:41:21,000

Within this innocuous-looking rock are microscopic structures that look like fossils.

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And after analysis of the gases inside it, the general consensus is that the rock is Martian.

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00:41:29,000 --> 00:41:35,000

It's pretty certain that these things came from Mars. There are just fingerprints of Mars all over these meteorites.

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00:41:35,000 --> 00:41:44,000

Dr. Michael Carr is a geologist whose work with NASA and the exploration of Mars began in 1971 with the Mariner 9 mission.

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Dr. Carr and his colleagues are convinced that the Earth is littered with pieces of Mars.

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00:41:51,000 --> 00:41:59,000

So how did they get to the Earth? Well, it seems pretty certain that these things were ejected from Mars by a large impact.

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00:41:59,000 --> 00:42:04,000

All the bodies in the solar system are being impacted by meteorites all the time.

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00:42:04,000 --> 00:42:07,000

And there are about 500 that fall on the Earth every day.

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00:42:07,000 --> 00:42:13,000

So for millions of years, those pieces orbit around the Sun and eventually the Earth hit one of them.

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00:42:13,000 --> 00:42:21,000

And that piece is what we now find in the laboratory seems to contain microscopic fossils of possible past life on Mars.

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00:42:21,000 --> 00:42:25,000

These images are at the center of the life on Mars debate.

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Structures inside the meteorite that many believe are the fossil remains of microorganisms.

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The possibility that these organisms ever existed on Mars furthers the provocative theory that life on Earth and Mars were once evolving simultaneously.

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00:42:42,000 --> 00:42:51,000

Back in the early days of Mars, Mars was very similar to the Earth and that has led to speculation over the years that maybe life on Mars as well as on the Earth.

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00:42:51,000 --> 00:42:57,000

Yes, it's conceivable. Finding these meteorites has caused all kinds of speculation.

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00:42:57,000 --> 00:43:03,000

And so living organisms from Mars could very easily get to the Earth, very easily.

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00:43:03,000 --> 00:43:08,000

So yes, life could have started on Mars and ended up flourishing on Earth.

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00:43:08,000 --> 00:43:12,000

Could it be that life on Mars has come full circle?

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00:43:12,000 --> 00:43:16,000

Have we met the Martians and are they us?

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00:43:16,000 --> 00:43:22,000

If it turns out that life evolved independently on Mars, the implications are tremendous.

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00:43:22,000 --> 00:43:26,000

And that means to me that the universe ought to be crawling with life.

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00:43:26,000 --> 00:43:34,000

Today, rock 84-001 speaks to us across all those millions of years and millions of miles.

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00:43:34,000 --> 00:43:37,000

It speaks of the possibility of life.

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00:43:37,000 --> 00:43:46,000

If this discovery is confirmed, it will surely be one of the most stunning insights into our

universe that science has ever uncovered.

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00:43:46,000 --> 00:43:52,000

Its implications are as far-reaching and awe-inspiring as can be imagined.

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00:43:55,000 --> 00:44:01,000

Among the only sour notes sounded during the balay-hoo over the Mars rock was one comment from an unexpected critic.

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00:44:01,000 --> 00:44:07,000

When asked to comment on the importance of the Mars rock ray Bradbury, author of Martian Chronicles,

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00:44:07,000 --> 00:44:11,000

and the lifelong science fiction visionary, had a simple two-word answer.

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00:44:11,000 --> 00:44:14,000

Bradbury said, it's stupid.

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00:44:18,000 --> 00:44:22,000

If you've had a paranormal experience, please write to us at Sightings.

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00:44:22,000 --> 00:44:26,000

Sightings can also be contacted at America Online at keyword Sightings.

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00:44:26,000 --> 00:44:30,000

Download images, sounds and quick time clips from Sightings episodes.

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00:44:30,000 --> 00:44:37,000

On the Internet, access information about sightings in the paranormal at sci-fi.com.

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00:44:37,000 --> 00:44:43,000

Until next time, remember, no mystery is closed to an open mind.

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00:44:43,000 --> 00:44:46,000

For Sightings, I'm Tim White.

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00:45:00,000 --> 00:45:05,000

Sightings

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00:45:05,000 --> 00:45:10,000

Sightings

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00:45:10,000 --> 00:45:15,000

Sightings

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00:45:15,000 --> 00:45:20,000

Sightings

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Sightings

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Sightings

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Sightings